THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5767. *Tuesday, June* 16, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THERE was an entire change in the programme of the performances of the Concerts d'Eté, at this house last night. The overture to Auber's last new and successful Opera of *Zanetta* is a fine sparkling piece of instrumentation, and was performed in too congenial a style not to command the most rapturous applause. Mons. Jullien played a piccolo accompaniment to one of his own quadrilles with extreme fluency and sweetness. Beethoven's celebrated Sinfonie Pastorale elicited the most rapturous applause.—The house was well attended in all parts.

HAY-MARKET THEATRE.

LAST night, Mr. Charles Kean repeated the character of *Glo'ster*, in *Richard the Third*, to a full house. He was much applauded throughout the representation. Mr. Phelps, as *King Henry*, (a part by the way much beneath this gentleman's talents,) plays with great judgment. John Webster's *Duke of Buckingham* is very good, and Walter Lacy leaves us nothing to wish for as the the gallant *Earl of Richmond.* Mrs. Warner's *Queen* is the essence of fallen majesty. After the Tragedy, Buckstone's new Farce, *A Kiss in the Dark*, was performed for the second time, and was received throughout with genuine laughter and applause. The acting of its quaint author is irresistible. We have rarely seen him to greater advantage. Not less excellent in its way is the performance of Mrs. W. Clifford, the suspected *sposa.* The Farce of *Our Mary Anne* concluded. The inexhaustible author of the two last named Farces, has, we understand, completed another piece, in which is an original character for himself, and the novelty is to be produced on his Benefit night, Thursday, July 29th, when he concludes his farewell engagement prior to his departure for America.

ENGLISH OPERA HOUSE.

YESTERDAY evening the performances here commenced with the new Drama, entitled *The Three Secrets;* this piece was followed by C. Dance's Burletta, *Kill or Cure;* the same author's *Sons and Systems* followed, and the new Burlesque of *Thomasse Thumbe.*—The house was well attended.

Mr. Dowton.—The following acknowledgment from the committee of this retired comedian was circulated in an evening paper of yesterday: "To the public friends of Mr. Dowton,—With the greatest feelings of pride and pleasure we have to thank you on behalf of our excellent friend Mr. Dowton, and our own, for the good house you gave him on Monday night. Nothing could surpass the sympathy he met with both before the curtain, and behind it, and from all descriptions of persons concerned, foreign as well as native. It was truly the public crowning of his days. At the same time you will look upon it as no sordid intimation, but only such as is due to your own wishes for the entire working out of

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whatsoever may still be necessary, and generous, if we remind you that the best Benefit was *not expected* to complete the fund requisite to Mr. Dowton's tranquillity, *without* a like fulness on part of the subscription; and that the subscription accordingly is still going on, as will be seen by its advertisement. Be pleased once more to accept the heartfelt thanks of—The Committee for Mr. Dowton."

The Italian Opera in Paris.—Hopes are entertained that the Italians will either occupy the Ventadour (Renaissance,) at the opening of their season in October, or that the new Salle Favart will be ceded to them by an arrangement with the Opera Comique, which, in that event, would be transferred to the Ventadour. We should much wish to see the latter design carried into effect; for to us it looks like sacrilege to allow any *artistes* to occupy the Place des Italiens but the unrivalled vocalists who so long delighted the public on that spot.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into Perring's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

SOLO PERFORMERS:

Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture ..... Zampa ..... Herold
Quadrille .... La tete de Bronze .... Musard
Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M. Jullien
Overture .... Euryanthe .... CM. Von Weber
Solo—Grand Fantasia of **'Guillaume Tell,'** as sung by Mons. DUPREZ, and performed on the Alto Trombone and Cornet a Piston by Herr KOENIG.
Quadrille, Lord Byron, ou le Corsair Noir, Jullien
(With Chorus,)
Grand Triumphal March, dedicated to the Queen of England, (2d Time of performance,) composed by .... .. M. Jullien

PART II.

Sinfonie, Pastorale, ... Beethoven

Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving.

Quadrille ... La Belle Fermiere .... Musard
Valze .... Brussler Spitzen .... Strauss
Overture .... Zanetta .... Auber
Tarentella from the Ballet **Bellphegor** Rock Albert

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d.
Lower Gallery, 1s.

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, (13th Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—Scene, Glencoe, and the neighbouring Bank of Lock-Leven.

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (3rd Time) an entirely New Farce, by Mr. Buckstone, called

A Kiss in the Dark

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom.....Mr J. WEBSTER,
Mary, Miss MATTLEY,
An Unknown Female.....Miss PARTRIDGE,
Mrs Pettibone, Mrs W. CLIPFORD.

To conclude with, an original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE.

Mr John Niggle, Mr WEBSTER,
Mr David Damper.....Mr STRICKLAND,
Mr Peter Pinkey, Mr BUCKSTONE,
Mr Narcissus Boss .....Mr W. LACY,
Mr Charles Chester, Mr HOWE.
Miss Caroline Cop.....Mrs W. CLIFFORD,
Miss Maria Macaw, Mrs GLOVER,
Miss Kitty Skylark.....Miss P. HORTON,
Miss Sarah Snare, Mrs F. MATTHEWS,
Miss Jessy Meadows.....Miss TRAVERS.

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